



C 35

# The Little Drummer Boy

Bewerking voor mannenkoor  
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C 35-1

## The little drummer boy

bew: Sander van Marion

Musical score for measures 1-5. The score consists of four staves: Tenor 1 (G clef), Tenor 2 (G clef), Bariton (Bass clef), and Bas (Bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by a '4'). The vocal parts sing the lyrics "Come they" at the end of the first section. The Bariton and Bas parts play rhythmic patterns consisting of eighth and sixteenth notes. The Bas part has dynamic markings "pp" and "p". The lyrics "H'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom" are written below the Bariton staff.

Musical score for measures 6-10. The vocal parts sing "told me, pa" and "ram pam pam pam". The Bariton and Bas parts continue their rhythmic patterns. The lyrics "Our new born" are written above the Bas staff. The lyrics "pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom" are written below the Bariton staff.

Musical score for measures 11-15. The vocal parts sing "King to see, Pa" and "ram pam pam pam". The Bariton and Bas parts continue their rhythmic patterns. The lyrics "Our fi nest" are written above the Bas staff. The lyrics "pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom" are written below the Bariton staff.



14

gifts we bring, Pa ram pam pam pam To lay be -  
pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom  
> > > >  
pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom  
> > > >

18

fore the King, Pa ram pam pam pam ram pam pam pam,  
pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom  
> > > >  
pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom  
> > > >

21

ram pam pam pam So to ho - ner Him, Pa  
pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom  
> > > >  
pom h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom  
> > > >



25

ram pam pam pam When we come  
h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measures 25-28 are shown. The lyrics "ram pam pam pam" are in the first measure, followed by a fermata over the next two measures. The lyrics "When we come" begin in the third measure. The bass line consists of eighth-note patterns throughout.

29

Ba - by Je - su, Pa  
h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

This musical score continues from the previous section. Measures 29-32 are shown. The lyrics "Ba - by Je - su, Pa" are in the first measure, followed by a fermata over the next three measures. The bass line consists of eighth-note patterns throughout.

33

ram pam pam pam I am a poor boy too Pa  
h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

This musical score continues from the previous section. Measures 33-36 are shown. The lyrics "ram pam pam pam" are in the first measure, followed by a fermata over the next three measures. The lyrics "I am a poor boy too Pa" begin in the third measure. The bass line consists of eighth-note patterns throughout.



37

ram pam pam pam — I have no gift to bring, Pa

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

This musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. The music is in common time. The lyrics "ram pam pam pam" are on the first staff, "I have no gift to bring, Pa" are on the second staff, and "h'rom pom pom" are repeated on the third and fourth staves.

41

ram pam pam pam — That's fit to give our King, Pa

h'rom pom pom h'rom pom pom h'rom pom pom h'rom pom pom

This musical score continues from the previous page. The lyrics "That's fit to give our King, Pa" are on the second staff, and "h'rom pom pom" are repeated on the third and fourth staves.

45

ram pam pam pam — Ram pam pam pam ram pam pam pam —

h'rom pom pom h'rom pom pom h'rom pom pom

This musical score concludes the page. The lyrics "ram pam pam pam — Ram pam pam pam ram pam pam pam —" are on the second staff, and "h'rom pom pom" are repeated on the third and fourth staves.



48

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is four flats. The lyrics are: Shall I play for you, Pa? The piano accompaniment consists of eighth-note patterns.

Shall I play for you, Pa?

h'rom pom pom pom h'rom pom pom pom h'rom pom pom pom pom

51

A continuation of the musical score. The vocal parts sing: ram pam pam pam. The piano accompaniment continues with eighth-note patterns. The lyrics are: On my drum.

ram pam pam pam

On my drum

h'rom pom pom pom h'rom pom pom pom h'rom pom pom pom pom

54

A continuation of the musical score. The vocal parts sing: h'rom pom pom pom. The piano accompaniment continues with eighth-note patterns. The lyrics are: pom pom pom h'rom pom pom pom pom

h'rom pom pom pom

h'rom pom pom pom pom pom pom pom h'rom

pom pom pom pom



57

Ma - ry nod ded, Pa

pom pom pom h'rom pom pom pom h'rom pom pom pom h'rom

pom pom

60

ram pam pam pam The ox and

pom pom pom h'rom. pom pom pom h'rom pom po <sup>3</sup>po po pom pom 3 —

pom pom

63

lam kept time, Pa ram pam pam pam

pom po <sup>3</sup>po po pom pom 3 pom po <sup>3</sup>po po pom pom 3 pom po <sup>3</sup>po po pom pom 3

pom pom



66

I played my drum for Him, Pa ram pam pam pam  
pom po po pom pom pom pom  
pom pom pom po po pom pom pom  
pom pom pom po po pom pom pom

69

I played my best for Him Pa  
pom po po pom pom pom  
pom pom pom po po pom pom  
pom pom pom po po pom pom

72

ram pam pam pam  
pom po po pom po po  
ram pam pam pam  
pom po po pom po po  
ram pam pam pam  
pom po po pom po po



75

pom po [p̄o] po pom po p̄o po      pom po po po pom      pom po po po pom  
pom po p̄o po      pom p̄o po

78

h'rom pom      pom po po po pom      pom po p̄o po pom pom  
pom po p̄o po po p̄o po      pom pom      pom pom

81

*Tranquillo*

pom Then He smiled at me, Pa ram pam pam pam  
pom h'rom pom pom h'rom pom pom h'rom pom pom



85

A musical score for two voices. The top voice has lyrics: "Me and my drum \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ mm." The bottom voice has lyrics: "h'rom pom pom h'rom pom pom pom pom pom pom pom pom pom." The music consists of four measures per line, with each measure containing either a single note or a pair of eighth notes. The vocal parts are separated by a vertical bar line. The score is set on a staff with a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The tempo is indicated as 85 BPM.